### LENZING COLORS



#### SPRING - SUMMER 2015

#### **GENERATION GENEROSITY**

Design is what makes ideas tangible. But beyond the mere aesthetics, design can bring about involvement, inspiration, mobilization, disruption, dialogue, unexpected collaborations and even social change.

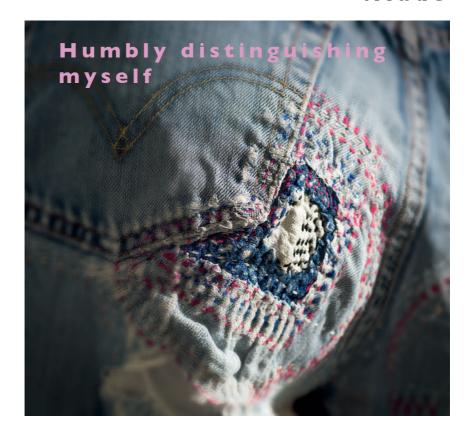
This season is all about the interplay between user and producer. The relation between brand and consumer has been undergoing a rapid change, and the transformation of idea into function is no longer up to the established producers alone. Roles have shifted and we all wish to contribute. To the lives of others. To society. To our common heritage.

However, the need for a professional approach, for experience and knowledge is not brushed away by concepts of open design, customization and disassembly. The fear of copy-cats, the distrust or conventional thinking is replaced by transparency, open-mindedness and a willingness to embrace the myriads of ideas coming from every angle in a generous society.

The answer is dialogue and a joint orientation towards problem understanding and consensual action. Because after all: Design matters!

In this color card you will, for the first time, find Color Solutions International numbers for all the seasons colors; they are on the last page.

#### i Made



ANITONIE® 10 2045 TEV

ANTONE® 14-3209 TPX

ANTONE® 19-4025 TPX

PANTONE® 11-0605 TPX

ANTONE® 17-4440TP

NHONES 10 142K HBV



Devoted narration

Making something unique for myself

Playfully attentive

Spontaneous expression



Mending in focus. Show creativity and give personality to the clothing; darning as an embellishment.

Re-awakening age-old techniques add value to memory; paying a tribute to quality as you only repair items of worth.

Ever rising importance of micro fashion companies producing one-off garments. A fascinating hybrid of personal and general.

### Fragile



To take - and to be taken - care of

PANTONE® 11-4201 TPX

PANTONE® 12-1304 TPX

ONIES 13-0000 TEX

OPTIC WHITE



Vulnerable Sensitive Tactility Solitary
Awareness Confidence Open to feelings



Airfilled, see-through materials, providing maximal protection of the body. Ephemeral fabrics, new ways of creating net and tulle with laser, and/or mutations of weaved cloth.

3D patterns or shapes growing out from garments in dramatic volume, stylized white flowers.

Soft fabrics, set off by more rigid ones, caress the body.

An airy, tactile and dreamy universe of feminine lightness.



s h a

PANTONE® 13-4200 TPX

PANTONE® 11-0622 TPX PANTONE® 13-3802 TPX

#### Revolt against the present / Equalize gender and race Distort the grid / Break the frame



Agitate the curiosity / Energize the movement Young! Young! Young!



Vibrating print in clashing colors, graphic and figurative patterns. Preferably on textured fabric, interrupting the surface and allowing two pattern-worlds to interact, creating a third. Obviously contrasts too: areas of difference, in choice of material, techniques, color and cut.

Knit-design in counteracting yarns, bristling and bursting the mold.

Reflecting fragments Vibrantly busy Moving mirror



Mandriven Anchored in history Time in space



Material and appearance at the core.
Architectural interplay of edgy shapes and refracted surfaces; metallic and shiny, complex and crackled.
Constantly moving, busy and quivering.
Exploit the field of tension between cutting-edge techniques and materials, and reflections over historical ornaments.

and elements.

### Anonymous



### voluntary withdrawal

PANTONE® 13-6208TPX



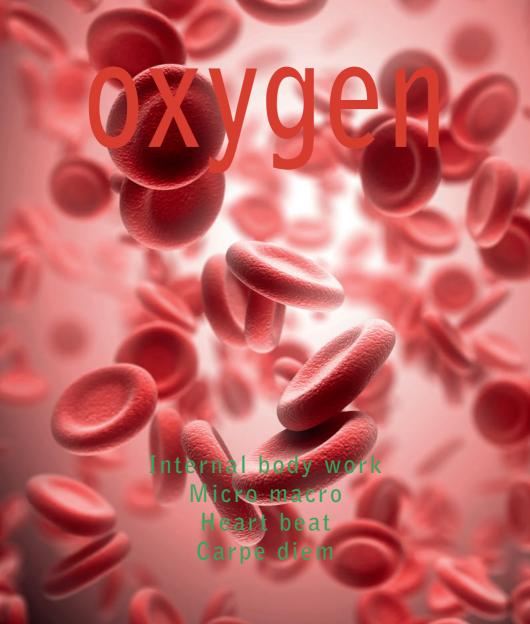
Harmony Calm Time Own time Social time Innominate in the crowds No need for reassurance No 15 minutes of fame



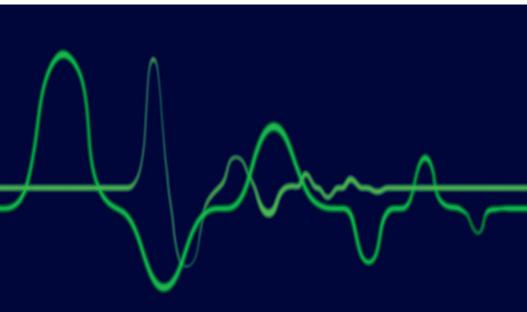
Textile techniques reflecting the network you voluntarily take one step back from.

Age-proven weaving and knitting; a haven of core values. Qualities entice feelings of warmth and handmade, even though industrially produced. Checks and stripes, mélange, neps and similar types of subdued effect. The colors of the palette lie on the same level; nothing to strike the eye.

All effects serving the same objective: time spent for and by oneself, as a natural part of life.



### ılse Pulse Pulse Pulse Pulse Pulse Puls



#### Toy story colors

PANTONE® 12-0740 TPX



Fantasy, fascination, discovery, adventure — all fundamental in development of new materials. Identify a demand, and there is a solution — detect a phenomenon and implement the result — add value to capacity, environment, production. Color blocking without pattern; pure function to stand out devoid of distracting elements and effects.

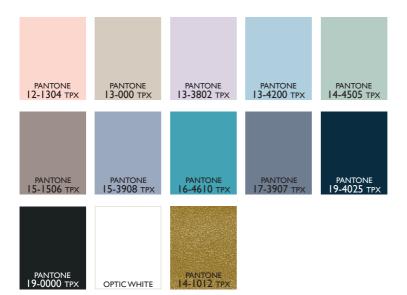
#### **COLORS / WOMEN**

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II-0605 tpx	11-0622 TPX	11-4201 TPX	12-0520 TPX	12-1304 TPX	13-000 TPX
PANTONE	PANTONE	PANTONE	pantone	PANTONE	pantone
13-3802 tpx	13-4200 tpx	13-6208 TPX	14-0846tpx	14-1012TPX	14-3209tpx
PANTONE	PANTONE	PANTONE	PANTONE	PANTONE	PANTONE
14-4505 TPX	15-1153 TPX	15-1506 TPX	15-3908 tpx	15-4030 TPX	16-1260 TPX
PANTONE	PANTONE	PANTONE	PANTONE	pantone	PANTONE
16-4610 TPX	16-5418 TPX	17-1330 TPX	17-1463 TPX	17-3907 tpx	17-4440 TPX
pantone	pantone	pantone	pantone	pantone	PANTONE
17-5024 tpx	17-6323 tpx	18-2120 tpx	18-3710 tpx	18-3945 tpx	18-4034 TPX
pantone	PANTONE	PANTONE	pantone	PANTONE	PANTONE
18-4231 tpx	19-1436 tpx	19-0000 tpx	19-3217 tpx	19-3907 tpx	19-4025 TPX

#### **COLORS / MEN**

**OPTIC WHITE PANTONE PANTONE PANTONE PANTONE** PANTONE **PANTONE** 11-0605 TPX 12-0520 TPX 13-000 TPX 13-3802 TPX 13-4200 TPX 13-6208 TPX **PANTONE PANTONE PANTONE PANTONE PANTONE PANTONE** 14-0846 TPX 14-4505 TPX 15-1506 TPX 15-3908 TPX 16-1260 TPX 16-4610 TPX PANTONE 17-1330 TPX PANTONE 17-3907 TPX PANTONE 17-4440 TPX PANTONE 17-5024 TPX PANTONE 17-6323 TPX PANTONE 18-2120 TPX PANTONE 18-3945 TPX PANTONE 18-4034 TPX PANTONE 19-1436 TPX PANTONE 19-3217 TPX PANTONE 19-3907 TPX PANTONE 19-4025 TPX

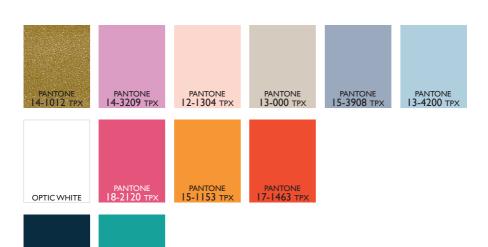
#### **COLORS / INTIMO WOMEN**



#### **COLORS / INTIMO MEN**



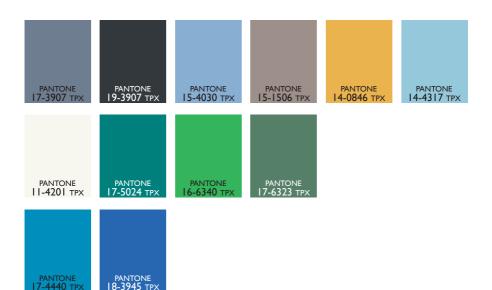
#### **COLORS / GIRLS**



PANTONE 19-4025 TPX PANTONE 16-5418 TPX

#### **COLORS / BOYS**

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#### Color Solutions International / color numbers



color numbers for Oxygen



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