Fibre development can influence the entire life-cycle of a garment. Re-juvenating textile waste can take us far. Fashion design is important in supporting this. 

Multiplicity of ideas and solutions; the epoch is creative. Openness is the punch-line. 

Innovators, changemakers and collective mindsets are the drive behind reforms. Design for need. 

Craft offers a renewed interest in artisanal intelligence. 

This is how we conceive all this to be, on the fashion scene, through our themes: SENSUAL, SERENE, COLORQUAKE, OASIS and DIAPHANOUS.
TRENDS SPRING/SUMMER 2014
SENSUAL

Hot summer
TRENDS SPRING/SUMMER 2014
TRENDS SPRING/SUMMER 2014
Both female and male.
Satins catching the light.
Mono-color embellishment in laser-cut.
Jacquard in different textures. Paint-like prints.
Silhouettes carved in rich, fat fabrics as if in marble.
Jersey and open knit – in super sophisticated silks and microfibre.
TRENDS
SPRING/SUMMER
2014
I’ve got the blues
Simple natural fresh spring
Composed clean confident mood
Low-pressure vintage aura
Feel-good pre-loved old colors
TRENDS
SPRING/SUMMER
2014
The story of indigo and artisan skill; we are longing for the sense of natural colors, for handmade authenticity. We want to relate to the narration of denim. Patterns arise through color blocks and garments in beautiful differing blues. Plain, reps and diagonal weaves, acquire interesting expressions mixing different weights and handles. Flat knitting. Coarse old-time jersey.
COLORQUAKE

This meets That
TRENDS
SPRING/SUMMER
2014
Montage
Funny Distortion
Forward
Pretty
Ugly
Surprise
Strange
Bold
Jumble
Fusion
Vigorous
Crazy
Cool
WasteLux
Experiment
StateOfTheFashion!
TRENDS
SPRING/SUMMER 2014
Waste textiles, or garments out of fashion, are rejuvenated. Print, jacquard, layering, cut and paste … all kinds of embellishments and elaborations.

Clash between hard-core technical attitude and natural materials … Natural materials acquiring technical capacity.

Social networking, social knitting, crocheting a coral reef.
TRENDS
SPRING/SUMMER
2014
Pop-up lushness
TRENDS SPRING/SUMMER 2014
Radiant tones
Brightly dull
Sun-baked tone-tan
Diminish colors

Bitter cocktail
Hotter
Parched
Desiccated land
Filtered
Scratchy
Screen
Zest & zing
TRENDS
SPRING/SUMMER
2014
Handles are dry and dusty like arid land. Natural materials are dissolved and re-formed.

Surfaces are rough, visible grain in weaves. Prints are more of textures than of patterns.

Warp print to stir simple and graphic stripes and checks.
TRENDS
SPRING/SUMMER
2014
DIAPHANOUS

Precious opaque
TRENDS SPRING/SUMMER 2014
TRENDS
SPRING/SUMMER
2014
Minerals
Sour grass
Gemstones
Succulent
Magnify botanic
Tender alchemy
Shades of modernity
TRENDS
SPRING/SUMMER
2014
HIGH SUMMER SUPERBRIGHTS

synthetic < natural
textural < plain
zip < rope
agile action packed
TRENDS
SPRING/SUMMER
2014
TRENDS
SPRING/SUMMER
2014
mottled jacquard in jersey and weave
performance is imperative
moisture management and UV protection
jersey stretch / solid weave / open mesh
TRENDS
SPRING/SUMMER
2014
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