#### LENZING COLORS



#### SPRING /SUMMER 2013

#### **DEMOCRATIZATION**

Fermentation is going on in the crossover between different skills and capacities, in labs and workshops. Designers, scientists and many more are throwing lots of ideas in the melting pot: things changing shape and size ...

more benefits from the same item / material ...

making complex technology accessible, e.g. 3D printed clothing ... download original designs, make the object yourself or have it made by a local craftsman ...

many, some very creative, ideas for re-applying all waste ... ideas to be self-sufficient on a basic level ...

How to reduce the environmental footprint is fundamental and initiator for the ongoing research in textile production e.g. replacing traditional processes with enzymatic ones, cutting water consumption, eliminating solvents in micro-fiber making, using old jeans as insulation in buildings ...

Lightweight is becoming imperative for environmental reasons: material consumption, quantity of waste, transportation

Public spaces, urban gardens and user-driven design are some of the issues in the current discussion.





Almost opulent foamy crêpe-georgette aspects. Stretch assures smooth and caressing cloth. Crinkly textures and micro-embossing are loosened and turned into soft, appealing and delightful fabrics.



Fancy and plain ribbons are inserted in leno weaves and other open-work textile interlace ... extravagance. Just a hint of opaque and semi-opaque shades.



cenere pantone tpx 15-4502

ianthine pantone tpx 16-3307

sulphur pantone tpx 14-0755

burnt ochre pantone tpx 18-1354

sedona pantone tpx 18-5105

pagoda pantone tpx 17-4724

deep blue pantone tpx 19-4024

shale pantone tpx 19-3903

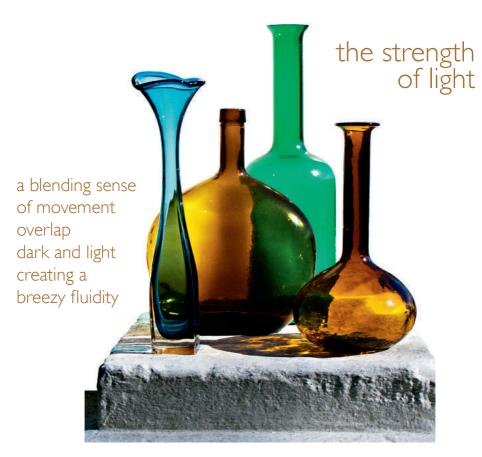


A touch of slight embossing gives a dark toned silhouette to woven micro patterns / matelassé, birds-eye, basket-weave, hounds-tooth to rediscover the beauty of traditional weaves. Lace-like techniques are enhanced and redesigned.



The illusion of shadow created through pleated stripes, checks, free geometric design.

Clean cut, soft and superfine adds up to a superior sartorial vision ... masculine and feminine.



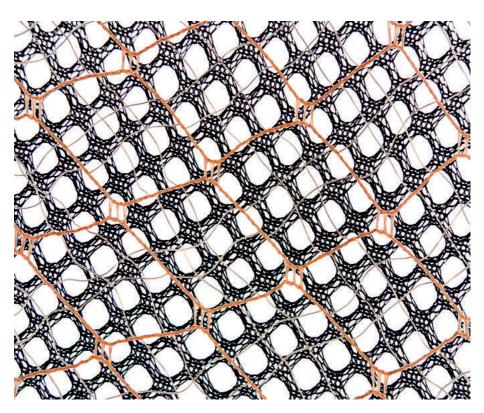
columbine pantone tpx

glacier pantone tpx 14-4102 rufous pantone tpx 18-1612

celeste pantone tpx 13-4809 desert pantone tpx 14-0936

laurel pantone tpx 17-0610

aurulent pantone tpx 16-0836 ferruginous pantone tpx 18-1160



Shape-adapting nets, and see-through structures achieved by raschel techniques, leno weave, crocheted-alike skills ... layered.



Overlapping multi-layered color language. Super-lightweight and transparent fabrics, manipulating and interacting, creating new tones and the color of shadow. Delicacy, fluidity, luminosity.

communicate a diverse message ... with a punch of color citreous virescent canteloupe fluoride plum honeydew cerulean kermes corbeau pantone tpx pantone tpx

17-4336

18-1706

13-0550

17-1564

15-1239

15-5421

12-0643

17-6206

SPRING / SUMMER 2013

18-0920



Neps, slubs ... create a tactile surface, interrelating with the 'must-be' vivid color and the texture of the cloth ... no flat appearance. 3D print on textured surface. Outstanding performance-finishing and changeability, with the intention of the material's use, are central.



Everyday objects in a new light are subject to miniature resourceful creations ... turning out to give daily pleasures and smiles.

Micro-situation repeated in macro-environment.





albicant pantone tpx 11-4202

lurid pantone tpx 15-1142

erythraean pantone tpx 16-1260 pluot pantone tpx 19-2030 mazarine pantone tpx 19-3847

camellia pantone tpx 17-1930 indigo pantone tpx 19-3518 nigrine pantone tpx 19-0812



Hybrids of ...
plum and apricot ...
ethnicity and exotic ...
knit and weave ...
synthetic and natural fibers ...



Elaborated morphing of organic entities ... to be printed on incandescent foils or layered fabrics or finished with layers of wax or plastic.

Multi toned fantasy yarns and jacquard makeup.



COMPRESSED

19-4151 16-4530 18-1312 18-1720 14-5002 15-3909 14-4809 15-5704 14-0846



High summer sports performance.

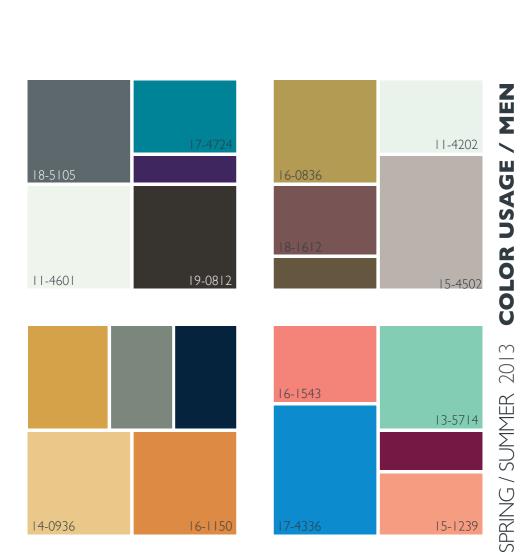
Soft cotton hand-feel is achieved through barely textured yarns. High definition photographic print and clean, geometric, magnified structures make the decoration.

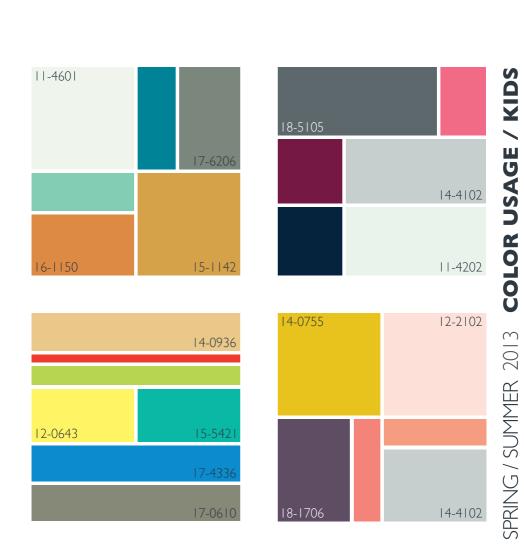
Textured backside provides dynamic volumes and extra comfort. Circular knit and inter-weave merged in double fabrics through construction or bonding.

The boundaries between fake and genuine are dissolving; skin-like feeling. UV-protection is a must; quick-dry, climate comfort, breath-ability and moisture management are important properties – water-repellent, wind- and waterproof.

Stretch for movement freedom and extreme light-weight ... from 20 g/m ... for comfort.

Fashion demands performance features.





12-0642	
	15-3909
14-0846	19-4151
18-1720	15-5704
	15-5704
19-4151	13-3701
	12.0742
18-1720	12-0642
18-1312	14-5002
15-5704	
13-3701	16-4530
14-4809	10 1000
	14-4809
18-1312	19-4151
10-1312	17-4131

Please note: Color rendition impaired due to printing. For subsequent adjustments please use the corresponding color system.

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Contact Lenzing Aktiengesellschaft, A-4860 Lenzing, Austria

E-mail fibers@lenzing.com Homepage www.lenzing.com