

# WELCOME TO THE ILLUSION DOME !

## S.15

### ILLUSION

A false material or moral appearance that, by making us see things differently to how they are, seems to play with our senses.

The season plays with mise en abyme and lines up a succession of “This is not...!”

Trompe l'œil and collective hallucinations make our heads spin.

Creation takes inspiration from the unreal and the strange, but disguises it with normality to better mislead the universe and allow the unexpected to surge forth.

We try to escape from a world of sterile automatism, in search of strangeness.

From the smooth surfaces and silhouettes showcased by the design and fashion of the moment will emerge intriguing anomalies, imperceptible at first glance.

# SENTIMENTALIST ILLUSION



Facetious gnomes cast a spell on innocent and sweet lovers. Evanescent silhouettes become literally ghost-like. Characters go by pairs, hand-in-hand. Is this to get through the looking-glass quicker?

Prettily elegant. Colours are acidic; bleached mandarin, ruffled chick, celadon blue, mint green - but a grey-mauve upsets the balance.

## SPIRIT OF MATERIALS

Materials are simple or ambivalent

- Washed and re-washed skins, softened and decoloured.
- Gradations of colours
- Rubbery textures and appearances
- Measured reliefs
- White wax on bright colours
- Coloured vegetable leather
- Flattened grains on porcelain or laminated surfaces
- Geometric round grains
- Simple lacquers on lightweight skins
- Chambray or denim with a suede lining
- Seersucker textures
- Double sided, two-tone
- Deckchair fabric
- Spinnaker and light nylon
- Little flowers mixed with manga designs
- Coloured, tousled rabbit
- Modest and demure perforations and embossings
- Joyful digital prints, messages

## COLOUR PALETTE



LEZARD D'EAU - 557 C - 15-6120 TPX



CAMPANULE - 5215 C - 16-1707 TPX



POUSSIN - 113 C - 12-0738 TPX



LIBELLULE - 630 C - 14-4814 TPX



KUMQUAT - 1375 C - 14-1050 TPX

# IDEALISTIC ILLUSION



The marketing of new minimalism oversells rigour. Under pressure and looking for balance, we feed on neoclassical references. But the uncluttered and the quest for the Golden Section are undermined by an irrepressible urge for imperfection, a leaning towards the distortion of lines and volumes. Perspectives are skewed and games with mirrors increase the impression of unreality.

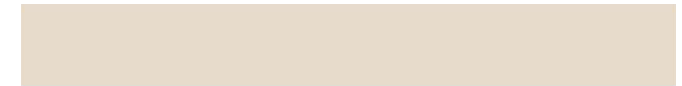
Decoloration. Colours are modified by the air and the reflections of the sky and water. Ethereal colours of clouds and shores bleached by the dawn light.

## SPIRIT OF MATERIALS

### Quest for perfection

Satin materials have iridescent highlights.  
Mother-of-pearl finishes on the surface  
Crystal effects  
Opaque metallics  
Sandy, grainy leather  
Babyskin textures  
Mineral textures, marble, mica, shale, desert roses  
Delicately brushed, pull up  
Impeccable glazing and waxing  
Micro geometry  
Surface incisions  
Geometric embossing, destructured pleats.  
Textures of waves and dunes  
Smooth vegetable leather  
Fluid nappa  
Box grains  
Fine screen-printing

## COLOUR PALETTE



ALBINOS - 7528 C - 13-0403 TPX



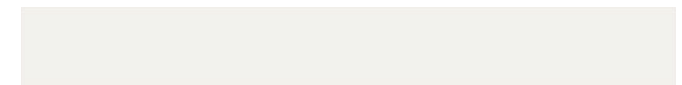
OPALINE - 537 C - 14-4110 TPX



MARBRE - 422 C - 15-4306 TPX



ROSE DES SABLES - 4685 C - 14-1113 TPX



PIERRE DE LUNE - Cool gray 1 C - 12-4302 TPX

# TECHNICAL ILLUSION

We have fun with technology, a pretext for derision. Machines pile up and become wallpaper stuck on the walls of houses. Our life is a «Work in Progress», a major installation that is never completed.

Colours are mechanical and limited; iron grey, scraped rust, Bakelite yellow, burgundy Formica.



## SPIRIT OF MATERIALS

Materials take inspiration from industrial vocabulary

Texture of iron files  
Rubbery appearance  
Car tyre prints  
Metallic lino  
Pasted onto neoprene  
Foamy leathers  
Metallic pull up  
Automatic perforations  
Rubbed, abraded surfaces  
Random cut-outs  
Pasted onto neoprene  
Foamy leathers

## COLOUR PALETTE



BAKELITE - 728 C - 15-1231 TPX



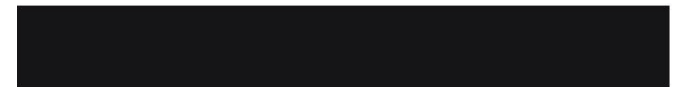
LIMAILLE - 446 C - 18-0503 TPX



FORMICA - 5195 C - 18-1411 TPX



OUTIL - 492 C - 18-1648 TPX



CLASSEUR - Black 7 C - 19-0000 TPX

# CRAFT AND GREEN ILLUSION



Nature and waste as the pivots of contemporary art. Between futurism and nostalgia, artists seem to want to bind together the past and the present. They create giant, organic sculptures with the tree as their symbol.

The palette is almost colour-free. The obvious neutrals are softened by a blotting-paper pink, enlivened by an intellectual green.

## SPIRIT OF MATERIALS

Craftsmanship and industry.  
Materials play at imitation.

Leather and tissue paper  
Fake wood, fake lino, fake Bakelite, fake walls  
Recoloured and softened after washing  
Felted, mistreated appearance  
Waterproof, coloured vegetable leather  
Surfaces that appear handpainted  
Rubbed, damaged, worn surfaces  
Irregular laser cut-outs

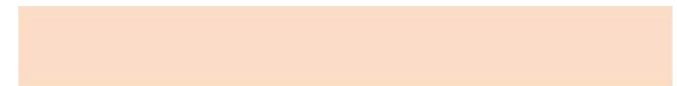
## COLOUR PALETTE



CARDBOARD - 409 C - 17-1506 TPX



ARBOUSIER - 5825 C - 17-0535 TPX



BUVARD - 691 C - 14-1506 TPX



ORME - 7532 C - 18-1314 TPX



COLLE JAUNE - 4685 C - 15-1218 TPX



CADAPACK- Cool gray 5 C - 15-4503 TPX

# PSYCHEDELIC ILLUSION



Meditation goes further east and tends towards well-being. An hypnotic and dreamlike ritual is imposed whilst awaiting the revelation. Exuberant flowers create a bad spirit, are prey to hallucinations; they tend to be venomous even deadly.

Saturation. The ultra-pigmentary palette is a jumble, dull and worrying. Dark purples rub shoulders with burnt red and fiery orange.

## SPIRIT OF MATERIALS

### Changing highlights

Heavy embossed and nubucked leather  
Ancestral animals  
Soft alligator  
Greased leather, re-dyed vegetable  
Burnt leather  
Deep nubuck  
Damp agave  
Buffalo with enormous grains and excessive wrinkles  
Chameleon  
Sombre, animal designs  
Flower prints engraved throughout the material  
Exuberant flowers  
Scarifications

## COLOUR PALETTE



RAFFLESIA - 504 C - 19-1522 TPX



PASSIFLORE - 2587 C - 18-3633 TPX



OSEAU DU PARADIS - 7414 C - 16-1443 TPX



BAOBAB - 426 C - 19-4203 TPX



BAT ORCHID - 669 C - 19-3720 TPX



CAMELEON - Black 6 C/5467 C - 19-4305 TPX/19-5406 TPX

# AQUATIC ILLUSION



Underwater, a mysterious world is in motion. Mythical creatures, submerged islands, underwater cities, seaweed and hair tangled with endangered coral. Fossilised treasure, forgotten by wreckers. Sediments of civilisations; a quixotic and worrying universe.

Shades. Abyssal blue becomes watery to the extent of transparency. Turquoise is covered with white. Yellow oxidises and takes on an acid green hue.

## SPIRIT OF MATERIALS

Evanescent or mysterious materials

Glazed surfaces

Slippery, liquid textures

Damp to the touch

Shiny scales

Changing highlights

Materials bleached by salt

Spongy nubuck

Light designs, watercoloured, in filigree.

Fish scales

Translucent reptile

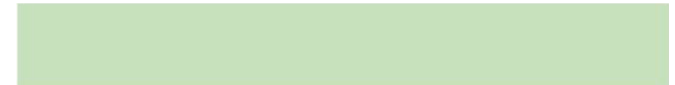
Serpent parchment, membrane

Textured mother-of-pearl finish

## COLOUR PALETTE



EXOCET - 10282 C - 16-4725 TPX/12-5508 TPX



ESTURGEON - 623 C - 14-5706 TPX



ABYSSES - 533 C - 19-3925 TPX



POMACANTHUS - 7476 C - 18-4522 TPX



PARAMBASSIS - Transparent



CENTROPYGE - 585 C - 13-0632 TPX